

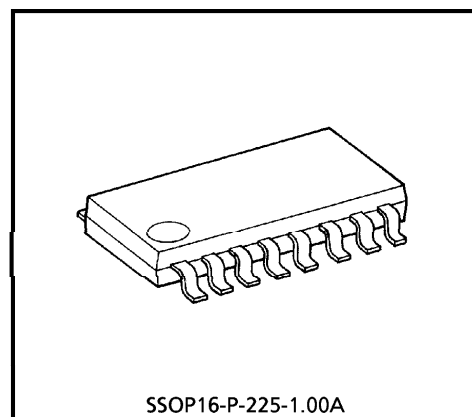
TA1249F

2-CHANNEL RECORDING AMPLIFIER & PRE-AMPLIFIER FOR VCR

The TA1249F is a 2-channel recording amplifier and pre-amplifier for use in VCR. Since the recording amplifier uses a differential mechanism, it is particularly effective in reducing high-frequency even-ordered distortion. The pre-amplifier also has a differential mechanism and thus also reduces noise.

FEATURES

- Differential drive type recording amplifier
- Differential input type pre-amplifier
- Built-in envelope detector for auto-tracking
- Built-in recording mute circuit
- Board patterns can easily be shared, due to the high pin compatibility with the TA1250F 4-channel recording amplifier and pre-amplifier, and the TA1273F 6-channel recording amplifier and pre-amplifier.

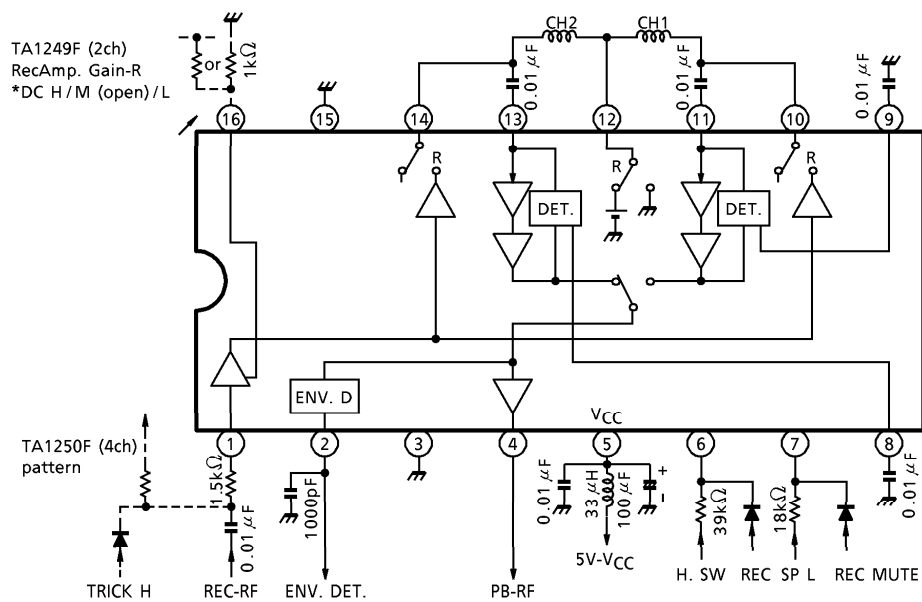


Weight : 0.14g (Typ.)

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BLOCK DIAGRAM



PIN DESCRIPTIONS ($V_{CC} = 5.0V$, $T_a = 25^\circ C$)

PIN No.	FUNCTION	TYPICAL DC VOLTAGE	INTERFACE CIRCUIT	NOTES
1	Rec RF IN	0.9V		Current input type
2	ENV DET OUT	—		Pull-up used in Hi-Fi mode (Over 4.9V : Hi-Fi mode)
3	GND	(0V)	—	—
4	PB RF OUT	2V		Video : 0.3mV _{p-p} input ↓ 60dB 300mV _{p-p} output Hi-Fi : 0.15mV _{p-p} input ↓ 67dB 336mV _{p-p}
5	V _{CC}	(5V)	—	—
6	H.SW / Rec H switching	2.5V		REC mode when TP6 is greater than 4.1V H.SW is current input type
7	SP / EP / Rec Mute switching	1.7V		V ₇ voltage L : SP H : EP TP ₇ voltage H : Red Mute
8	Filter 2	1.8V		DC return filter
9	Filter 1			
10	Rec OUT1	Open collector		—
14	Rec OUT2			

PIN No.	FUNCTION	TYPICAL DC VOLTAGE	INTERFACE CIRCUIT	NOTES
11	PB IN1	PB : 0.9V		—
13	PB IN2			
12	Head COMMON	Rec : 4.3V PB : 0.1V		—
15	Head GND	(0V)	—	—
16	Rec current gain switching	2.5V		Open : 2.5V Gain switching : H / M / V → 5V / 2.5V (OPEN) / 0V

CONTROL TABLES**HEAD switching**

During PB	V ₆ voltage	SP mode	EP mode	Hi-Fi mode
	H	2ch	2ch	2ch
	L	1ch	1ch	1ch

(Note) The above settings are controlled by the input and output currents.
Pin 6 (TP6) has function of Rec H too.

MODE switching

V ₇ voltage	Mode
L	SP
H (OPEN)	EP

(Note) Pin 7 has function of Rec Mute too. When pin 7 (TP7) is raised to H (V_{CC}), then Rec Mute mode is set.

Switching of Rec current gain is performed at pin 16.

Pin 16 voltage	Gain
H	3.5dB
M (OPEN)	0dB
L	-6dB

(Note) Uses M-level voltage at pin 16 as reference.

EXAMPLES OF REC CURRENT SETTING

- When used in video mode

Input : 500mV_{p-p}, 4MHz

PIN 1 INPUT RESISTANCE	REC CURRENT GAIN	REC CURRENT (SINGLE-CHANNEL OUTPUT)
1k Ω	M	17.7mA
	L	8.89mA
1.5k Ω	H	17.8mA
	M	11.8mA
	L	5.93mA

- When used in Hi-Fi mode

Input : 700mV_{p-p}, 2MHz

PIN 1 INPUT RESISTANCE	REC CURRENT GAIN	REC CURRENT (SINGLE-CHANNEL OUTPUT)
2k Ω	H	24.8mA
	M	16.6mA
	L	8.3mA
3k Ω	H	16.5mA
	M	11.0mA

MAXIMUM RATINGS (Ta = 25°C)

CHARACTERISTIC	SYMBOL	RATING	UNIT
Power Supply Voltage	V _{CC}	7	V
Power Dissipation 1	P _{D1} (Note 1)	378	mW
Power Dissipation 2	P _{D2} (Note 2)	780	mW
Input Voltage	V _{IN}	GND – 0.3~V _{CC} + 0.3	V
Operating Temperature	T _{opr}	– 20~75	°C
Storage Temperature	T _{stg}	– 55~150	°C

(Note 1) Derated linearly above Ta = 25°C in the proportion of 3mW/°C.

(Note 2) On the board mounting (Glass epoxy 50×50×1.6mm, Area of copper : 40%)
Derated linearly above Ta = 25°C in the proportion of 6.3mW/°C.

RECOMMENDED POWER SUPPLY VOLTAGE RANGE

Power supply voltage : 4.5~5.5V, 5V (typical)

ELECTRICAL CHARACTERISTICS ($V_{CC} = 5V$, $T_a = 25^\circ C$)

VIDEO SYSTEM

PB mode

CHARACTERISTIC	SYMBOL	TEST CIR-CUIT	TEST CONDITION	MIN.	TYP.	MAX.	UNIT
Power Supply Current	I _{ccp}	—	—	21	27	33	mA
Voltage Gain	G1	—	Input (V11, V13) : f = 1MHz, 0.3mV _{p-p}	57	60	63	dB
	G2	—					
Voltage Gain Difference	ΔG	—	G1 – G2	– 0.5	0	0.5	dB
frequency Characteristic	GF1	—	Input (V11, V13) : 0.3mV _{p-p} Output ratio 8M / 1M	– 1.5	0.5	2.5	dB
	GF2	—					
secondary Harmonic Distortion	HD1	—	Input (V11, V13) : 0.3mV _{p-p} Power ratio 8M / 4M	—	– 50	– 45	dB
	HD2	—					
Maximum Output Voltage	V _{om1}	—	Input (V11, V13) : f = 1MHz ; level when thirdly harmonic distortion of output reaches – 30dB.	2.0	2.2	—	V _{p-p}
	V _{om2}						
Crosstalk	CR1	—	Input (V11, V13) : f = 4MHz, 0.3mV _{p-p} Level difference between channels	—	– 38	– 35	dB
	CR2						
Output DC Offset	ΔV_{ODC}	—	CH1 – CH2	– 15	0	15	mV
Eguated Input Noise	N1	—	Measurement point 4MHz RBW : 10kHz	—	0.1	—	μV_{rms}
	N2	—					
ENV-Det (SP Mode)	VENVS1	—	Input (V11, V13) : f = 4MHz, 50 μV_{p-p}	0.4	0.7	1.0	V
	VENVS2	—	Input (V11, V13) : f = 4MHz, 1mV _{p-p}	2.95	3.35	3.75	
ENV-Det (EP Mode)	VENVE1	—	Input (V11, V13) : f = 4MHz, 50 μV_{p-p}	0.8	1.1	1.4	V
	VENVE2	—	Input (V11, V13) : f = 4MHz, 1mV _{p-p}	3.4	3.8	4.2	

Rec mode (Input resistance : 1.5k Ω)

CHARACTERISTIC	SYMBOL	TEST CIR- CUIT	TEST CONDITION	MIN.	TYP.	MAX.	UNIT
Power Supply Current	Iccr	—	—	52	63	79	mA
Current Gain	GrH1	—	Input : f = 1MHz, 500mV _{p-p} Pin 16 pull-up (Rec Gain : High)	33.8	34.3	34.8	dB
	GrH2						
	GrM1	—	Input : f = 1MHz, 500mV _{p-p} Pin 16 open (Rec Gain : Middle)	30.3	30.8	31.3	
	GrM2						
	GrL1	—	Input : f = 1MHz, 500mV _{p-p} Pin 16 pull-down (Rec Gain : Low)	24.4	24.9	25.4	
	GrL2						
Frequency Characteristic	Grf1	—	Input : 500mV _{p-p} , pin 16 open Output ratio 8M / 1M	− 1.5	0	1.5	dB
	Grf2						
Secondary Harmonic Distortion	HDR1	—	f = 4MHz, 500mV _{p-p} , Output ratio 8M / 4M	—	− 50	− 45	dB
	HDR2						

CONTROL SYSTEM

CHARACTERISTIC	SYMBOL	TEST CIR-CUIT	TEST CONDITION	MIN.	TYP.	MAX.	UNIT
Rec Mute	Mute1	—	Mute ON (TP7)	4.2		5.0	V
	Mute2	—	Mute OFF (TP7)	0.0		3.4	
Rec / PB	R / P1	—	Rec mode (TP6)	4.0		5.0	V
	R / P2	—	PB mode (TP6)	0.0		2.8	
SP / EP	EPS1	—	SP mode (V7)	0.0		0.6	V
	EPS2	—	EP mode (V7)	1.5		5.0	
1CH / 2CH	SWP1	—	1CH (V6)	0.0		1.5	V
	SWP2	—	2CH (V6)	3.5		5.0	
Pin 16 Gain Change	GH	—	High	4.0		5.0	V
	GL	—	Low	0.0		1.0	
Video / Hi-Fi	VH1	—	Video mode (TP2)	0.0		4.3	V
	VH2	—	Hi-Fi mode (TP2)	4.9		5.0	

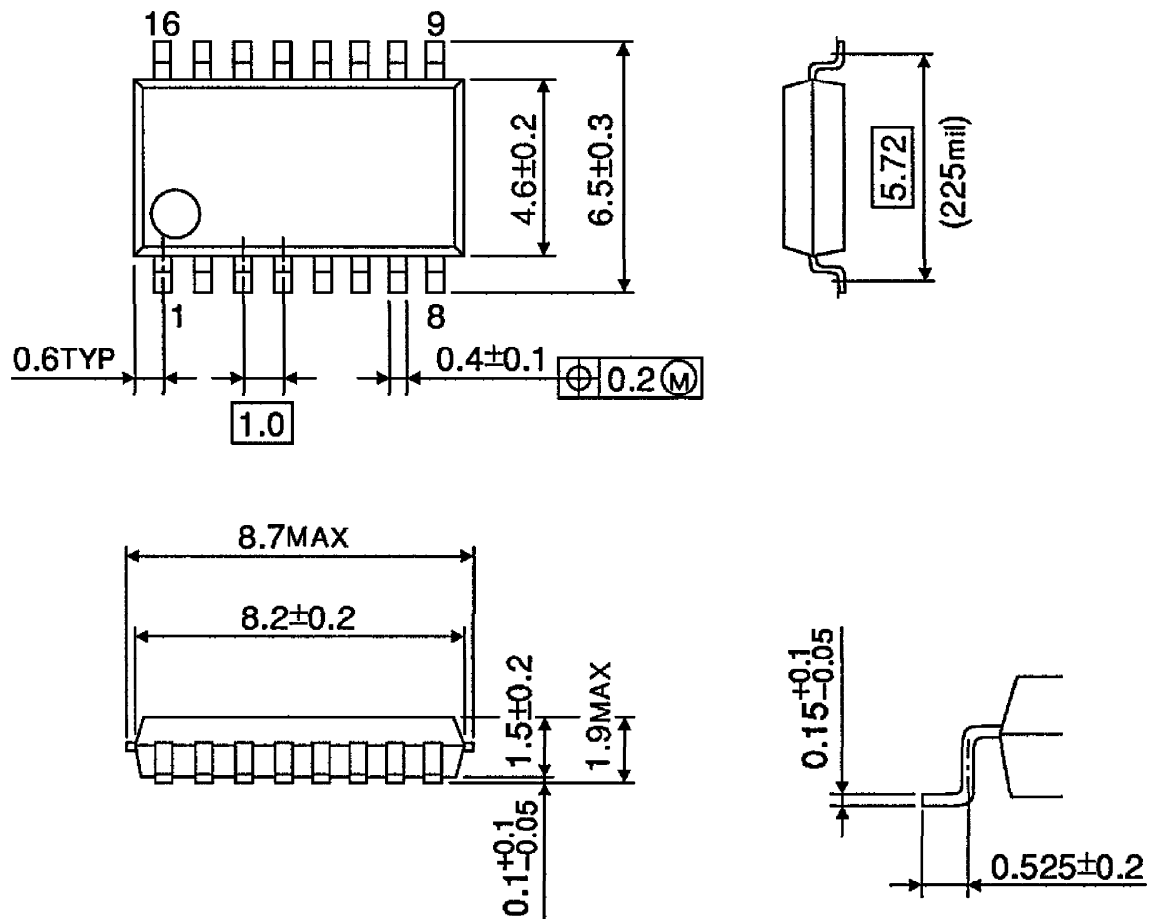
Hi-Fi SYSTEM (Input resistance : 2K Ω)

CHARACTERISTIC	SYMBOL	TEST CIR-CUIT	TEST CONDITION	MIN.	TYP.	MAX.	UNIT
Power Supply Current (PB)	Icchp	—	—	22	28	36	mA
Power Supply Current (Rec)	Icchr	—	—	63	77	96	mA
Voltage Gain (PB)	GHP1 GHP2	—	Input (V11, V13) : 1MHz, 0.15mV _{p-p}	64	67	70	dB
Current Gain (Rec)	GHRH1 GHRH2	—	Input : f = 1.5MHz, 700mV _{p-p} Rec Gain : High	36.8	37.3	37.8	dB
	GHRM1 GHRM2	—	Input : f = 1.5MHz, 700mV _{p-p} Rec Gain : Middle	33.3	33.8	34.3	
	GHRL1 GHRL2	—	Input : f = 1.5MHz, 700mV _{p-p} Rec Gain : Low	27.4	27.9	28.4	
	GHf1 GHf2	—	Input (V11, V13) : 0.15mV _{p-p} Output ratio 3M / 1M	-0.3	0.2	0.7	
	GHrf1 GHrf2	—	Input : 700mV _{p-p} Output ratio 3M / 1M	-0.6	0	0.4	
	HDrf1 HDrf2	—	Input (V11, V13) : 2MHz, 0.15mV _{p-p} Ratio 4M / 2M	—	-60	-45	
Frequency Characteristic (PB)	GHf1 GHf2	—	Input (V11, V13) : 0.15mV _{p-p} Output ratio 3M / 1M	-0.3	0.2	0.7	dB
Frequency Characteristic (Rec)	GHrf1 GHrf2	—	Input : 700mV _{p-p} Output ratio 3M / 1M	-0.6	0	0.4	dB
Secondary Harmonic Distortion (PB)	HDrf1 HDrf2	—	Input (V11, V13) : 2MHz, 0.15mV _{p-p} Ratio 4M / 2M	—	-60	-45	dB
Secondary Harmonic Distortion (Rec)	HDRf1 HDRf2	—	Input : 2MHz, 700mV _{p-p} Ratio 4M / 2M	—	-50	-45	dB
Intermodulation Distortion	CMD1 CMD2	—	Input : 700mV _{p-p} (R) + 221 mV _{p-p} (L) L : f = 1.3MHz, R : f = 1.7MHz, L / R ratio : -10dB	—	-45	-40	dB
Crosstalk	CRH1 CRH2	—	Input (V11, V13) : f = 2MHz, 0.15mV _{p-p} Level difference between channels	—	-38	-36	dB

OUTLINE DRAWING

SSOP16-P-225-1.00A

Unit : mm



Weight : 0.14g (Typ.)